

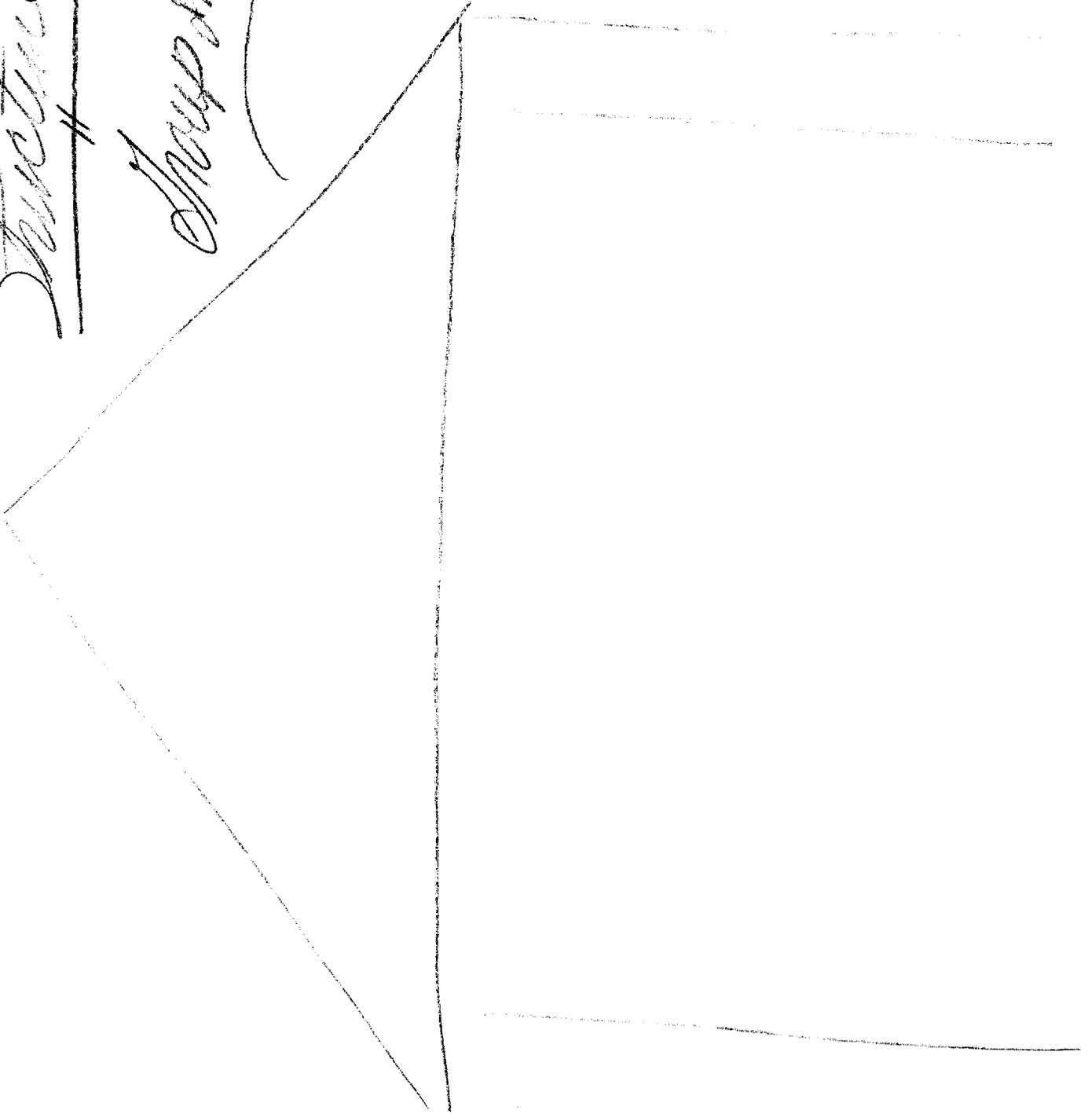
SESSION INFORMATION

- A. TARGET DATA:
Task/Target No. :93-194-P
Session No. :01
- B. PERSONAL DATA:
Source No. :025
Monitor's No. :N/A
Beacon/Sender No. :N/A
- C. SESSION DATA:
Date Task Received :14 Apr 93
Session Date :14 Apr 93
Start Time :2:00
Stop Time :3:00
Method Used :ERV
Aids/Distractions (PIs) :N/A
Pre-session Hunches (AVs) :N/A
Date Summary Returned :14 Apr 93
- D. EVALUATION DATA:
Viewer's Estimate :N/A
Evaluator's Estimate :
- E. SESSION SUMMARY

People come to the target site which is a structure and can view something of importance that is scholarly or religious by nature. People learn or acquire knowledge here and the site is not associated with anything technical. It has bright optimistic surroundings and people have faith in their communications shared at this site. The target is a building where groups of people join or gather inside regularly and families may share in this enjoyable experience.

Structure

Supplement



MIR

CORE OF A SPACE COLONY

Mankind's permanence in space may begin with the Soviet station Mir, Russian for "peace." Launched February 1986, Salyut-size Mir boasts improved control and operations systems, expanded crew space and—most significantly—a forward locking adapter equipped with five ports.

Here, four craft—all already in use—deploy at the station. A Soyuz TM space taxi has docked vertically. A second TM departs the forward port as a crew member inspects the docking seals. Flying in formation, however, is a large module, nearly the size of Mir itself. Equipped for manned and unmanned operation, it could house experiments for astronomy, materials processing, or horticulture; periodically it will dock with Mir. At the station's stern rides a Progress freighter.

Inside Mir a cosmonaut monitors the control station while another floats toward his compartment with sleeping cocoon and porthole—gracious living by space standards. A treadmill for jogging stands at the cosmonaut's left.

First to occupy the station (left), Vladimir Solovyev and Leonid Kizim, at right, return last July after a 25-day mission to Mir and Salyut 7.

PAINTING BY
PIERRE MION

TASKING SHEET

SOURCE NO: 025

DATE: 14 APR 93

SUSPENSE: 15 APR 93

1200 hrs

1. PROJECT NUMBER: 93-194-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND:
None

4. ESSENTIAL ELEMENTS OF INFORMATION:

----Describe the target.

----Provide sketches in support of your findings.

5. COMMENTS:

----Optional Coordinates: 846127/477491.